

Name \_\_\_\_\_

Date \_\_\_\_\_ Hour \_\_\_\_\_

*An Adventure in Literature: The Poetic Experience*

1. As the program begins, the poems of our childhoods are being recited, including a famous Dr. Seuss book. What is the title of that book? \_\_\_\_\_

“Part I: What is Poetry?”

2. “Any poem is a shared experience, one you have in common with \_\_\_\_\_.”

3. “By sharing with you...the poet gives us the gift of \_\_\_\_\_.”

4. “Since poetry reflects life, \_\_\_\_\_ plays its part in every part of the poem [because life is full and made up of it.]”

5. Ordered rhythm is call \_\_\_\_\_.

6. \_\_\_\_\_ are the poet’s most important tool: they “can convey emotions and sounds, create moods, or even create precise...pictures.”

7. Robert Frost said, “Poetry is the one time you can really \_\_\_\_\_.”

When a poet does this without using “like” or “as,” he or she is using a metaphor.

8. “Few people can really say what poetry is. They know it is something that has rhythm and may \_\_\_\_\_, that it is sometimes about happy things and sometimes about tragic things, that maybe it’s a \_\_\_\_\_ or a butterfly or a child at the end of a balloon string. We do know that a poem is something that \_\_\_\_\_.”

“Part 2: A Closer Look”

9. “The poet takes a \_\_\_\_\_, a feeling, or an \_\_\_\_\_ and molds it into a poem, a shape that makes the unknown familiar and the familiar unique.”

10. “To recreate an experience in the shape of a poem, the poet must ask himself how much he, as one man, \_\_\_\_\_ all other men, so that he is able to translate his singular experiences into something that *all* men experience.”

11. “Everyone has an imagination. Everyone is capable of thinking in terms of resemblances, of metaphors. Poets like Whitman help us see things more clearly. They guide our \_\_\_\_\_, our mind, in new directions. They take something that we’ve seen many times before and help us see it vividly for the \_\_\_\_\_.”

12. “Poets often use \_\_\_\_\_ or create images to stand for an \_\_\_\_\_.”

13. “Poets don’t always make us \_\_\_\_\_ over the meaning of their poems; sometimes the full meaning is immediately and clearly understood.”

**BINDER Q4-A15**

14. "A poem should 'be'—should exist as something \_\_\_\_\_--something the reader experiences."
15. "The poets among us can be literalists of the \_\_\_\_\_."
16. "The simplest and best definition of poetry: the \_\_\_\_\_ in which more can be \_\_\_\_\_."