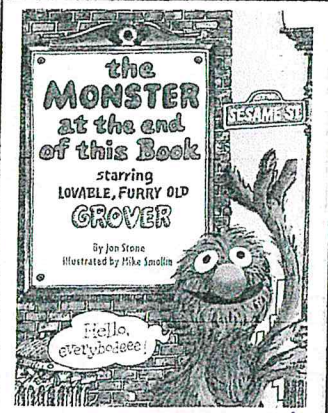


Short Stories: The Plot Curve
 "The Monster at the End of this Book"

Name Key
 Date _____ Hr. _____

Directions: Read the entire story FIRST and get a taste for it. Then complete this form.



1. Who is the <i>protagonist</i> ?	Grover the monster
2. To whom is the <i>protagonist</i> talking?	us the readers
3. What <i>method of characterization</i> does the author use?	indirect
4. How do you know you chose the correct <i>method of characterization</i> ?	1st person POV = indirect (narrator might lie!)
5. With whom is the <i>protagonist</i> arguing? (That's the <i>antagonist</i> of the story.)	us the readers
6. What does the <i>protagonist</i> want the <i>antagonist</i> to do?	NOT turn any more pages
7. Identify the story's "twist."	Grover IS the monster and we
8. What is the specific literary term for the story's "twist"?	thought it was going to a scary monster situational irony
9. Define that <i>literary term</i> .	the situation turns out OPPOSITE of what was EXPECTED
10. Identify the <i>pattern of fiction</i> that this short story follows.	quest
11. Explain why you chose that <i>pattern of fiction</i> .	Grover is on a mission to stop us from turning pages.
12. Describe the <i>protagonist's</i> emotions throughout the course of this short story and explain why he feels what he feels.	Grover is terrified because he thinks another, scarier monster is waiting at the end of the book to hurt him.
13. Did the <i>protagonist</i> learn anything as a result of the events of this story? Explain .	Yes. Grover learned that he shouldn't jump to awful conclusions.
14. Identify a <i>theme</i> of this story. (can be a brief sentence or a single word that sums up the story's big idea.)	FEAR - anyone anywhere any place can feel afraid.

BINDER Q1-B2

Directions: Complete the plot curve for "The Monster at the End of this Book."

Step 3 - The Tipping Point

The Plot Curve

d. Climax: (What happens that leads to one of two possibilities for the protagonist? What event forces the protagonist to change direction from the rising action details?)

We the reader turn the second-to-the-last page and Grover can't stop us.

a. Exposition:
Setting & Background:
in a book
present day
Grover reads the title.

e. Falling Action: (What does the protagonist think or do right after the climax?)
G. realizes he IS the monster.

c. Rising Action: (What events push the protagonist toward the climax? 2-3)
G. tries to stop us 3 times from turning the pages.

f. Resolution: (How is the conflict resolved?)
We the readers WIN.
Grover loses!

STEP 1

b. Conflict:
Type: man vs. man
EXPLAIN:
Grover vs. us/reader
Situation:
- Grover doesn't want us to turn the pages.

- We want to turn the pages.

STEP 2

