

Extra Episode 9: „Jobs für Nic und Sam“

Complete the activities as you watch (and enjoy ☺).

Use the word bank for any German words that you may need.

Unfall	mysteriös	Natürlich	müde
vertrauen	nie	steh auf	falsch
Sonne	Bett	reporter	süß
Klasse	pünktlich	recht	Flughafen
Fernseher	Tag	Strumpfhose	Wahrheit

Name _____

Datum _____ Kl. _____

1. The show opens with Nic creepily saying: „*Sein oder nicht sein. Das ist die Frage.*“ To which famous Shakespearean play is he alluding?

2. Anna (to Nic): *Was machst du denn da?*

Draußen scheint die _____!

Nic: *Hallo, Anna.*

Anna: *Was machst du hier?*

Nic: *Nichts.*

Anna: *Na, denn _____.*

Nic: *Ich kann nicht.*

3. Why is Anna, and then Sascha, laughing at Nic?

4. Sascha works at a television station and is constantly meeting famous people like soccer players. She describes the people she meets as totally (*something*). Nic says that when he's famous (*berühmt*), he'll also be considered _____ by Sascha. (Use the German word.)

5a. Nic is wearing Sascha's _____.

b. What is that in English? _____

6a. What job does Sascha want Sam to go for at her job (*Nachrichten Sendung*)?

b. What quality does Sascha say her boss needs in someone to fill this position? (*Hint: An American who...*)

7. What tragedy befalls Sascha's designer Versace clothing item while Nic is rehearsing in the bathroom?

8. Anna: *Was ist mit dem _____ los?*

9. What channel does Sascha ask Sam if he and Nic have at their apartment?

10. When she hears Nic describe the plot of *Hamlet*, what does Sascha say it reminds her of? (Answer in English.)

11a. Sascha: *Nic! Meine Strumpfhose!!*

Nic: *Ich hatte ein _____.*

b. What does Nic say he had? (English)

12a. Sascha: *Sam, du gehst heute früh ins _____.*

Morgen ist dein großer

Tag, und beim Casting darfst du nicht

_____ aussehen.

b. Translate 12a:

13. Nic says Sam doesn't need "talent" to get the job, what he needs is: „*Nics Training für Fernseher _____.*“

14. What does Nic say rule #2 is for Sam to be able to do this job? (*Hint: It's a "good" cognate and the first word is „Sei...“!*)

15a. Nic: *Regel Nummer Drei—die Zuschauer müssen dir _____... „In Wirklichkeit ist der Reichstag eine Raumstation mit Aliens. Vertrauen Sie mir, Nic Müller, ich sage ihnen die _____, immer. Auf Wiedersehen und bis bald.“*

b. Translate 15a.

16. How does Nic describe Shakespeare to his friend Jo?

17. Where is Sascha rushing off to when Sam arrives for his interview? (The answer is in the word bank in German. Write the German and the English.)

18. Who is with Sam when he records his audition?

19a. Sascha: *Was für ein _____! Sting war schon nach London zurück geflogen.*

b. Translate 19a.

20a. Nic: *Und? Bekommt Sam den Job?*
Sascha: _____ *bekommt Sam den Job nicht!*

....

Anna: *Wer war das?*

Nic: _____ *Verbunden!*

b. Translate Nic's answer to Anna's question:

21. From where does Sascha already know her new boss?

22. What are the new boss's two rules for Sascha?

a. *Regel Eins: Ich bin die Direktorin. Ich habe immer _____.*

b. *Regel Zwei: Du bist die Assistentin. Du hast _____ recht.*

c. Translate the two rules:

23. When the director sees Sam's audition tape, she says he is *einfach* _____.

24a. *Direktorin: Gut. Ich muss los. Bis morgen früh um acht, Sam. Und bitte Sei _____.*

24b. Translate 24a.

25. Why does Anna exclaim that she thinks she has something in her eye as she leaves the livingroom?

25. What does Anna think will happen when Sam becomes a famous reporter?

26. Describe the manner in which Nic gets to play Hamlet. What's his real gig?