



Name _____ Hr _____

A & E Biography: "Mozart"

The following statements are from the documentary on Mozart. They occur in the same order here as in the program. Fill in the blanks or answer the questions as you watch the show

1. "Fortunately, Mozart and his family were prolific _____, and their _____ show us another Mozart entirely—a brilliant, often troubled, genius who reinvented music."
2. "Salzburg, on January 27, _____, in this small city at the foot of the Austrian Alps, Leopold, his wife Annemarie, and their daughter, Marianne, were joined by son, Wolfgang. His father would later proclaim him: "The _____ which God let be _____ in Salzburg."
3. "He led a very unhealthy life as a boy. Wolfgang began to suffer from recurring bouts of rheumatic fever. But when the children became ill, Leopold fretted over the _____."
4. "Mozart was not _____ about his gifts, and he began to feel his provincial little Salzburg could never fully _____ him."
5. "Mozart became increasingly unhappy in _____. He deplored the _____ taste in music.: 'I do not think much of [their] applause.'"
6. "It was 1780 and the 24-year-old Mozart was again living back home in Salzburg, ever more _____ by its _____."
7. "On their way back to Vienna, Mozart and Constanza stopped in the city of Linz. A _____ was arranged, but Mozart had nothing _____. 'For this occasion, he wrote a fresh _____."

7. **Continued!!** First of all, it was written in _____ days; in other words, there was not even enough time to correct anything. From beginning to end, there is, of course, not a wrong note for us."
8. "When Mozart traveled to Prague in _____, he was astonished and, of course, gratified by [Figaro's] smash _____ there."
9. "In course of his short life, Mozart wrote over _____ compositions—an extraordinary body of work. Some of these compositions are little minuets; others are full _____. But it's noteworthy how many of them appear to have been written with _____."
10. "Considered one of [Mozart's] purest, most profound works, *The _____* _____ was a great success."
11. "What Mozart never learned is that the patron [who commissioned the Requiem from him] insisted on hiding his _____ just because he wanted to _____."
12. "At his death, Mozart had lived just _____ years."
13. "After his death, Constanza, his wife, continued to sell his compositions and eventually pulled herself out of the _____ that he had amassed."

